

## Profile

Multimedia content creator with over a decade of professional experience in multi-track audio production and team leadership. Looking to continue using and developing these skills to provide enriching and entertaining connection through creative and journalistic content production. This includes a strong interest in continuing to work in audio/visual journalism and other similar platforms to inform, inspire, and educate audiences by platforming diverse points of view.

Experienced in management of projects, teams, and startup development as non-profit music program director. Places special emphasis on efficiency, clear communication, and organized workflow.

## Experience

### **91.7 WVXU (NPR AFFILIATE STATION) - SEGMENT PRODUCER AND RECORDING ENGINEER – FEBRUARY 2017 - FEBRUARY 2022**

Technical Director, Segment Producer, and Editor of live, daily news and lifestyle talk show. Editor and Producer of station podcasts, promos, nationally syndicated content, and more. Produce and lead multi-track music projects for local music ensembles, in-house productions and more. (See CV for individual credits)

### **FREELANCE - AUDIO PRODUCER/ENGINEER/EDITOR – MAY 2010 - PRESENT**

Extensive experience as radio and podcast editor and producer for top rated shows. On-site and in studio multi-track recording for live music performances. Additional experience hosting livestream video production with OBS. Produced, mixed and mastered music and audio-post production projects across several genres, radio, podcast, sound for picture and film. Excellent at listening to client or artist needs and preferences and clearly communicating necessary production steps to meet goals.

### **MUSIC RESOURCE CENTER - PROGRAM DIRECTOR/STUDIO INSTRUCTOR – JULY 2008 - NOVEMBER 2016**

Built, designed and manage a sustainable, grass roots, non-profit after school program focusing on digital music production, audio engineering and music education for inner city students. Includes managing staff and volunteers, producing professional music and radio content with students, personally designing and constructing multi-track and project studios, facility maintenance, data tracking member progress in a personally designed database system and much more. Manager and editor of programming on LP-FM radio station 95.7 MRC, which exclusively features content by it's members and other local youth.

## Skills

Logic Pro X, Pro Tools, Final Cut Pro X, Video Live-streaming with OBS and Restream, Adobe Creative Cloud (Photoshop, Premiere, AfterEffects, Audition), iZotope RX 8 Advanced (Audio Post Production). Comfortable in nearly any productivity/social media software environment.

## Education

University of Cincinnati, College-Conservatory of Music – BFA Electronic Media (Audio Production, Creative and News Writing), June 2008 (Cum Laude)

## References

Personal references available upon request.

Personal Website - [elstroproduction.com](http://elstroproduction.com)

Audio work samples and credits - [soundcloud.com/jelstro](https://soundcloud.com/jelstro)

# Curriculum Vitae

## WORKS

The following is a collection of several pieces from my professional body of work. It includes audio journalism, music production, audio production education programs, as well as events I conducted and coordinated with partner agencies in my careers with Cincinnati Public Radio, Music Resource Center, and freelancing. It is by no means comprehensive and is intended to highlight the diversity and range of my work.

### RADIO, PODCAST, AND MULTIMEDIA PRODUCTION

- **Cincinnati Edition - 91.7 WVXU**, *Daily news and culture talk show, February 2017 - February 2022*, Segment Producer, Technical Director, Audio Editor, and video livestream director (5 one-hour live episodes weekly, over 1000 total episodes, live-streaming producer)
- **Looking Up - Cincinnati Public Radio**, *Astronomy Podcast, June 2017 - February 2022*, Producer, Technical Director, Recording Engineer, and Editor (100 Episodes)
- **The Brood X Cicada Podcast - Cincinnati Public Radio**, *Science Podcast, March 2021 - June 2021*, Producer, Technical Director, Recording Engineer, and Editor (10 Episodes)
- **O'Toole From Moscow - Cincinnati Public Radio**, *Teleplay adapted for radio, Premiered March 2020*, Lead audio producer, editor, and recording engineer
- **StoryCorps in Cincinnati - Cincinnati Public Radio**, *Personal storytelling segments for public radio, May 2017 - May 2018*, Content Editor (40+ Episodes)
- **Six Degrees of Segregation**, *Personal storytelling/interview podcast, April 2021 - Present*, Editor (10 Episodes)
- **FOMO Sapiens**, *Business Podcast, September 2019 - Present*, Editor (80+ Episodes)
- **Another Way by Lawrence Lessig**, *Politics Podcast, April 2019 - Present*, Editor, Assistant Producer (80+ Episodes)
- **The Law, Such As It Is**, *Legal Podcast, January 2020 - Present*, Editor, Assistant Producer (2 Seasons)
- **Improv Cincinnati**, *Theater production for stage and live stream, June 2018 - Present*, Performer, Stream Host & Technical Director (20+ Shows)
- **95.7 MRC LP-FM Programming**, *Programming Director, April 2014 - November 2016*, Programming Director for regular series', sweepers, and all original music content for only High School student access radio station in Southwest Ohio

### MUSIC PRODUCTION

- **Concert Nova**, *chamber music, 2021-2022*, Recording and Mix Engineer
- **Oliveros Response Project**, *chamber music, 2021*, Recording and Mix Engineer
- **Vocal Arts Ensemble**, *choral chamber group, 2019 - 2020*, Backup Recording and Mix Engineer
- **Local Exposure**, *Local music spotlight and live performance podcast, 2018 - 2020*, Technical Director and Recording/Mix Engineer
- **Linton Music Series**, *Chamber music concert series, 2018 - 2020*, Recording Engineer

- **Sweet Pablo - Nudes 2**, *Indie Rock*, June 2018, Producer, Mixing and Mastering Engineer
- **Cincinnati Public Radio - The Joint's Still Jumpin'**, *Jazz Compilation*, May 2017, Recording Engineer
- **The Agoraphobes - You Said That We'd Hang Out in the Summer/Easy (Single)**, *Indie Rock*, April 2017  
Mixing and Mastering Engineer
- **Cincinnati Vocal Arts Ensemble - Considering Matthew Shepard**, *Live vocal concert*, March 2017, Archival  
Recording Engineer
- **National Barks - Self Titled (EP)**, *Indie Rock*, January 2017, Producer, Recording and Mix Engineer
- **MRC Best of 2016 (Compilation)**, *Multiple genres (Rock, hip hop, pop)*, August 2016, Producer, Mixing,  
Mastering
- **Turkey The Dog - Self Titled (EP)**, *Chamber Pop*, July 2016, Producer/Ensemble Coach, Lead Recording and  
Mix Engineer, Mastering
- **The Agoraphobes - Expect Nothing (Full length album)**, *Indie Rock*, July 2016, Producer, Recording and  
Mix Engineer
- **The Slippery Lips - Even Less (EP)**, *Garage/Punk Rock*, October 2015, Producer, Recording and Mix  
Engineer, Mastering  
Performer (Bass)
- **Steambot Manner - Baggage Claim/Soon Enough (Single)**, *Soul/R&B*, July 2015 Producer, Recording and  
Mix Engineer, Mastering  
Performer (Guitar, Bass, Drums)
- **The Slippery Lips - Do Less (EP)**, *Garage/Punk Rock*, February 2015, Producer, Recording and Mix Engineer,  
Mastering  
Performer (Bass)
- **MRC Best of 2015 (Compilation)**, *Multiple genres (Rock, hip hop, pop)*, March 2015, Producer, Mixing,  
Mastering
- **Steambot Manner - Songs About L Words (EP)**, *Indie Folk*, September 2014 Producer, Recording Engineer,  
Mixing, Mastering  
Performer (Vocal, Guitar, Bass, Drums, Banjo)
- **Sophie's Dream - City of God (Full length album)**, *Indie Rock*, August 2014, Co-Producer and Recording  
Engineer
- **Sai Youth Orchestra - Compilation (Full length album)**, *Indian Chamber Orchestra*, July 2014, Producer,  
Recording and Mix Engineer, Mastering
- **G-Flame - The Come Up (Mixtape)**, *Hip hop*, June 2014, Co-Producer, Mixing, Mastering
- **Horsecop - 10 Weird Facts (Full length album)**, *Pop punk*, March 2014, Producer, Mix Engineer, Mastering
- **MYCincinnati Youth Ensemble - Compilation (EP)**, *Chamber Orchestra*, October 2013, Producer, Recording  
and Mix Engineer, Mastering

- **Horsecop - Tuesday Night (EP)**, *Pop punk, May 2012*, Producer, Mix Engineer, Mastering
- **Young Lions - Self Titled (EP)**, *Jazz, June 2011*, Producer, Recording and Mix Engineer, Mastering

#### **COMMUNITY OUTREACH AND EDUCATIONAL PROGRAMMING (PODCAST AND MUSIC PRODUCTION)**

- Cincinnati Public Radio - Democracy and Z podcast production, Winter 2020
- Cincinnati Public Radio - Youth Podcasting Workshops, Spring 2019
- Cincinnati Podcast Festival - Workshop Presenter on Audio Production for podcast, November 2018
- Brooklyn Public Library - Workshop Presenter on ProTools, January 2017
- Hughes High School - Your Voice Matters Radio Production, October 2016
- Cincinnati Public Library - Your Voice Matters Radio Production, August 2016
- Children's Home - Your Voice Matters Radio Production, May 2016
- Withrow High School - Your Voice Matters Radio Production, April 2016
- New Noise Cincinnati at Bogart's (Live Nation) - Young Artist Talent Showcase, January 2016
- Brighton Center - Digital Recording Workshop, July 2015
- Home School Program - Audio Technology In-reach Class, March 2015 - May 2015
- Withrow High School and Aiken High School - ABC Arts Digital Recording Pro, September 2014 - April 2015
- Summit Country Day School - Senior Search (Audio Technology), May 2014
- Hughes STEM High School - Music Technology Intercession, March 2014 and 2015
- St. Joseph's Orphanage - Digital Recording Workshop, June 2013 - July 2013
- MRC - Rock and Record Summer Camp, June and July, 2013 - August 2016
- Lighthouse Youth Crisis Center - Digital Recording Workshop, May 2012 - August 2014, June 2016 - November 2016
- Hamilton County Youth Corrections Center - Digital Recording Workshop, May 2010 - December 2013